

February 15, 2013

Feb. 17 — 24

Armory Show Anniversary

One hundred years ago Europeans invaded and bewildered the American art world. Their beachhead was the Armory Show, which opened on Feb. 17, 1913, at the 69th Regiment Armory on Lexington Avenue at 25th Street. Of 1,200 works on display about a third were by trans-Atlantic Modernists, including, most notoriously, Matisse's ["Blue Nude \(Souvenir de Biskra\)"](#) (1907) and Duchamp's ["Nude Descending a Staircase \(No. 2\)"](#) (1912). Two exhibitions opening today will consider that show's impact.

"The New Spirit: American Art in the Armory Show, 1913" at the [Montclair Art Museum](#) in New Jersey will feature works by 36 American participants in the exhibition including Edward Hopper, Robert Henri and John Marin. Meanwhile ["Decenter: An Exhibition on the Centenary of the 1913 Armory Show"](#) at the Abrons Arts Center/Henry Street Settlement on the Lower East Side of Manhattan provides an update. With works by Cory Arcangel, Liz Magic Laser, Gabriel Orozco and two dozen others it will examine how contemporary artists strive to revolutionize perceptions the way Cubists and Expressionists did a century ago. ("New Spirit," through June 16, 3 South Mountain Avenue, Montclair, N.J., 973-746-5555, [montclairartmuseum.org](#). "Decenter," through April 7, 466 Grand Street, 212-598-0400, [abronsartcenter.org](#).) KEN JOHNSON